

English Writing Overview

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|  | **Autumn 1** | **Autumn 2** | **Spring 1** | **Spring 2** | **Summer 1** | **Summer 2** |
| **EYFS** |  |  |  |  |  |  |
| **EYFS Reception** | Baseline Assessments  Pencil control, correct grip. Phase 2 letters & name writing. | Correct letter formation. Writing labels and Captions  Christmas cards  Firework words | Create simple sentences. Consolidate correct letter formation  Introduce writing between lines | Create sentences linked to a non-fiction text  Introduce writing on the lines | Create a recount following trip  Write a poem  Introduce correct capital letter formation | Create a story linked to focus text  Letter to new teacher  Consolidate correct capital & lower case letter formation. |
| **Year 1** | Bumble Bear  Last Stop On Market Street (JC) | Bold Women In Black History (JC)  My Christmas Star (JC) | The Train Ride (JC)  Paddington Bear | Great Fire Of London (JC)  Recount Of School Trip | Jack And The Beanstalk (JC)  Walk In The Woods (JC) | Storm Whale (JC)  Grace Darling |
| **Year 2** | Narrative - On the Way Home  Simple statement sentences  Oral rehearsal and editing of basics  Writing to entertain | Introduction of question sentences and commands (linked to science)  Fairy tales – Little Red Reading Hood | Present tense structures (linked to non- fiction animal texts) writing to inform – non chronological reports  Oral presentation developed from note taking– green screen videoing  Darwin – diary entry (cross curricular)  Range of Non- fiction animal Texts | Narrative about a familiar setting  Once upon an ordinary School Day  The Tunnel | Letter writing  Hermelin  The Grotlyn |  |
| **Year 3** | **Stone Age Boy**  Setting description & Narrative  **How to Wash a Woolly Mammoth**  Instructions  Trip Recount | **Stone Girl Bone Girl**  Report & Diary Entry  **Street Beneath my Feet**  Explanation text & poster | **Blue Umbrella**  Dialogue & Narrative Story  **What is Red?**  Poem | **Skeletons & Muscles**  Non-Chronological Report  **Howard Carter**  Letter | **Magic Paintbrush**  Character Description & Narrative Story | **Whitby**  Persuasive Leaflet & Postcard |
| **Year 4** | **Feast** – short film  Genre: narrative | Greek Fables  Arthur and the Golden Rope? | **The Boy, the Fox, the Mole and the Horse**  Genre: narrative | **French Travel Brochure**  **Rivers report**  Genre: non-chronological report | **Lost Thing – Shaun Tan**  Genre: fantasy narrative |  |
| **Year 5** | **Video: The Present**  Genre: Narrative and Instructions  **How To Train Your Dragon by Cresssida Cowell**  Genre: Information text and Persuasive letter. | **Study on Emperor Penguins**  Genre: Non-Chronological report  **Explore** the life of Captain Robert Scott  Genre: Diary  **The Snowman**  Genre: Narrative | **Nowhere Emporium by Ross MacKenzie**  Genre: Narrative, speaking and listening skills (retelling of the story) | **Thinker My Puppy Poet and Me by Eloise Greenfield**  Genre: Performance poetry  **Queen Of The Falls by Chris Van Allsburg**  Genre: Diary entries and newspaper. | **Plastic Pollution Persuasive Speech**  Genre: Narrative as a plastic bag travelling to the ocean. Link with Geography and sustainability. | **The Highwayman by Alfred Noyes**  **The Boy with Flowers in His Hair by Jarvis** |
| **Year 6** | The Journey Narrative (Golden Thread)  No Ballet Shoes Diary informal  Non-Chronological report Refugees formal (Golden Thread) | Informal letter Christmas Truce (Link History)  War Poetry (Link History)  Refugee Speech formal (Golden Thread) | Hansel and Gretel Narrative  Teacher Pleaser Explanation Text formal | Pet Peves Blog informal  The Fox Narrative | Leaf Persuasive letter formal (Golden Thread)  The Island Narrative (Golden Thread) | Fantastic Beast information text  Balanced argument – primary v secondary school formal |